

curriculum vitae

Name: **Russ Clapham**
Address: **34 Swains Lane**
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Occupation: **AVID Editor**
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Profile: Russ began his film editing career with razor blades and chinagraphs at The Film Editors in Soho, London. He then joined The Cutting Edge overseeing the changeover to AVID and soon became a partner. Russ went freelance in 1999 to pursue a wider range of work including commercials, documentaries, short films, music videos, corporates and video art installations in London and New York. He has directed for Channel 4 but his main passion remains editing. He has just won a 2009 editing award in New York for a film for the English Cricket Board (and has recently won IVCA editing awards in 2008 and 2007). Russ can usually be spotted on his (electric!) bike around Soho.

Awards: Many of the corporates, commercials, documentaries and dramas Russ has edited have picked up awards (see below for some); and Russ has been awarded several editing awards including recently;
2009 Silver World Medal (Editing) New York Festivals for English Cricket Board "One
2008 Silver IVCA (Editing) for English Cricket Board "One Game" 80" (Wilder Films)
2007 Bronze IVCA (Editing) for The Army Infantry "Forward as One" 20mins (Fitch Live)

Industry experience

1999-now	Freelance	Freelance AVID editor cutting award winning commercials, promos, dramas, video installations and documentaries in UK and New York.
1992-99	The Cutting Edge 44 Berwick St London W1	Editor and partner cutting commercials and short films on 35mm and AVID.
1988-91	The Film Editors 6-10 Lexington St London W1	Assistant 35mm Film Editor to Pam Power cutting commercials. Directors included Ridley Scott, Tony Scott, Mike Radford, Mike Newell and Hugh Hudson.

Education

1991	Vancouver Film School Vancouver, Canada	Directing, Cinematography and Acting workshops.
1987	Exeter University, UK	BSc Computer Science (2:1)

Editing credits

Hundreds of commercials including: Ladbrokes "Café" (*Feell Films/M&C Saatchi*)
Adidas "Campese" (*Rogue Films/Leagas Delaney*)
CNN.Com "Bank" (*The Clinic/WCRS*)
Sainsbury's (various) (*DTA/AMV*)
Ford Mondeo "Nicholas" (*Alex Myers/O&M*)
Ford Escort "Elemental" (*Alex Myers/O&M*)
Playstation2 "Beyond Good & Evil" (*Method/TBWA*)
Xpedior "Cube", "Water", "Sphere" (*Tomato/Paradigm*)
Rubberstuffers "Meeting" (*The Shop/Mitchell, Patterson, Grime, Mitchell*)
Trebtor Mints "Does Sin Live Here?" (*@Radical Media/Mother*)

Opel Vectra "Performance Art" (*New Dawn/McCann Erickson*)
Ford Escort "Reveal" (*Union/Ogilvy & Mather*)
MTV "I like to Watch" (*Alex Myers & Assoc/MTV*)
Ford Escort "Elemental" (*Alex Myers & Assoc/Ogilvy & Mather*)
French Telecom "Le Boxer" (*@Radical Media/CLM/BBDO*)
Lego "Testing Chamber" (*Alex Myers & Assoc/HHCL*)
Calders Cream Ale "Past Lives" (*Phoenix Films/Saatchi & Saatchi*)
Starburst "Beat It" (*Sneezing Tree/Grey*)
Galaxy "Block" "Joy" (*RSA/TBWA*)
Cereal Partners "Go Free" (*Annex Films/TBWA*)

**Music promos
include:**

Easyworld "2nd Ammendment" - pop promo (*Method Films*)
The O "Now" - pop promo (*The End*)
On the Fiddle "Big Bamboo" - pop promo
Porcupine Tree "Piano Lessons" - pop promo (*Stink*)

**Corporate
clients
include:**

BP (*FitchLive*)
GM (*FitchLive*)
Land Rover (*Cricket*)
Toyota (*Jack Morton, FitchLive*)
Ford (*Imagination*)
KIA (*Jack Morton*)
Barclays (*Imagination*)
Metropolitan Police (*Pukka Films*)
Alton Towers (*Kids Connection*)
Coca-Cola (*Imagination*)
Bertelsmann (*Jack Morton*)
Vauxhall (*Caribiner*)
Mazda (*Imagination*)
Glenfiddich (*RSA*)
Olympic Bid 2012 (*Wilder*)
ExCeL (*Wilder*)
Goldman Sachs (*Imagination, Jack Morton*)
COI
Canon (*Coast*)
Nokia (*Jack Morton*)
Standard Life (*Hawkshead*)
Vodafone (*PCI Fitch, Imagination*)
The Army (*PCI Fitch*)
Tiger Aspect
England Cricket Board (*Wilder*)
South Eastern Railway (*The Edge*)
Granada TV (*2Create*)
Worldwide Television

**Documentary
includes:**

"Maidens of the Lost Ark" - a 45 min documentary for Witness, Channel 4 (*Principle Films/Screaming Eye*) about the eccentric Panacea Society in Bedford, UK - critically acclaimed & Pick of the Day in every broadsheet, 2003. **Nominated for The Grierson Award 2004 (Most Entertaining Documentary).**

"Kidnap Cops" - a 59min documentary about the kidnappings of footballers' mothers in Brazil for This World, BBC2 (*BBC*) 2006

"Back to Basics" - 55 min documentary about world health issues (focusing on food and water) for HBO (*WGBH / Circus Productions*) 2005

Land Rover "Home of the legend" - 30 min documentary for the Land Rover visitor center. (*Cricket*) 2005

"The Glenfiddich Story" - 30 min documentary for the Glenfiddich distillery. (RSA / VCCP) 2004

"Touching The Void" - edited the Channel 4 and PBS versions (*Darlow Smithson*) 2003 (shortened but including some new material)

"Project GB" - 30 min light hearted Nick Broomfield style documentary about British lager. (*Mother*) 2001

"Adidas Textiles" - 30 min documentary about Adidas and the Atlanta Olympics. (*Leagas Delaney*) 1998

"Spaza" – a mini documentary about Coca-Cola's influence in Soweto (*Imagination*) **Award winner, New York Festival, 2000.**

Drama includes:

"Ripple" – 20 minute short comedy about events spiraling out of control after an egg inexplicably hits the windscreen of a man traveling to meet his girlfriends parents (*Paul Gowers, Wilder Films*). **Winner Grand Award New York Festivals 2009, Winner Best Comedy Los Angeles Shorts 2008, 2nd TCM Classic shorts 2008, Audience Awards in Leuevn Film Festival and filmstock International Festival, 3rd Prize Anchorage International Film Festival, Finalist in Manhattan Shorts 2008.**

"Human Radio" - short film about people relating to contrasting music (*Miranda Pennel @ The Clinic*) **winner of Best International Short Film, Cork International Film Festival, 2002.**

"Lucky" - short film starring John Thompson & June Brown (*Mike Bennion @ Tarantula*)

"Starlight Express - in 3D" 3 x 2min High Def films in 3D of the racing sequences for US theatres staging the musical (*Principal Films for Andrew Lloyd Webber*) 2002.

Video

Installations: "Cyclops", "Cry Pig", "Puzzle fit", "10000 frames" (a 3minute wonder for Ch4, 2005) and numerous other works for video artist *Maria Marshall*, 2002 - 2009. Maria was the featured artist at the Sundance Film Festival 2009.

Directing credits:

Co-directed "Maidens of the Lost Ark", a 45min documentary for Witness, Channel 4 , 2003 through Principal Films and Screaming Eye (Screaming Eye represents the collaborative talents of Russ Clapham as director/editor and David Betteridge as director/cinematographer). **Nominated for The Grierson Award 2004 (Most Entertaining Documentary).**

Directed pop promos "Big Bamboo" for On the Fiddle.

Directed stage play "Diary of a Madman" starring Nick Davey, 1990.

Interests include:

trekking, mountain biking, tennis, backgammon and conjouring.

References available on request.